

## CREATIVE TEAM

DIRECTOR (*STOP KISS*).....MAREN MASCARELLI  
 ASSISTANT DIRECTOR (*STOP KISS*).....JACKIE HORN  
 PRODUCTION STAGE MANAGER.....COURTNEY KENYON  
 ORIGINAL STAGING (*SINGLE BLACK FEMALE*).....BRAY LAWRENCE  
 ORIGINAL STAGING (*SIRENS*).....HANNAH JOHNSON  
 ORIGINAL MUSIC (*SIRENS*).....JACOB JOHNSON  
 TECH DIRECTOR/SET DESIGN.....CHERYL BRILEY  
 LIGHTING DESIGN.....JUSTUS BURKITT  
 PROPS DESIGN.....DOLORES MENDOZA  
 SOUND DESIGN.....CLAYTON CAUFFMAN  
 COSTUME DESIGN.....MICKEY COURTNEY  
 CULTURAL CONSULTANT (*STOP KISS*)..... ELAINE "E.E." MOE  
 RUN CREW.....NKAJIMA EJIRE AND JENNIFER WEBB

### THE BRIDGE INITIATIVE

ARTISTIC DIRECTOR.....AMIE BJORKLUND  
 EXECUTIVE DIRECTOR.....BRENDA JEAN FOLEY  
 MARKETING DIRECTOR/GRAPHIC DESIGNER.....SHONDA ROYALL  
 BOARD OF DIRECTORS: LYNN GOLDEN, BREONA CONRAD,  
 MJ OKANWA, DREW TEMPLETON, NATALIE ANDREWS

### SPECIAL THANKS

TBI Board, Fourth Wall Studios, Lights, Camera, Discover,  
 Mesa Encore Theater, Mesa Community College,  
 Flagstaff Shakespeare Festival, Jane Bunting, Shannon Conroy,  
 Elyse Davidson, Lorelee Golden, Cody Goulder, Felicia Penza,  
 Jennifer Strickland, Suze St. John, Drew & Todd Templeton

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THE BRIDGE  
 INITIATIVE

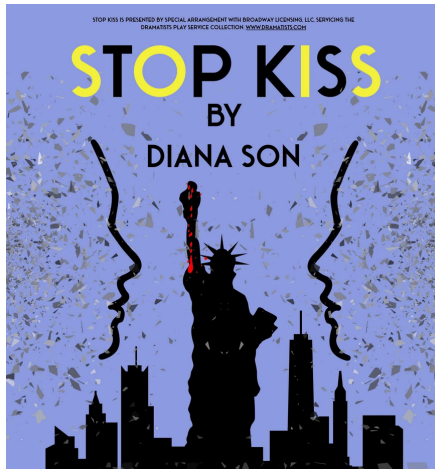


Tempe Center for the Arts  
 March 6 - 15, 2026

The Bridge Initiative is the proud recipient of a 2026 Creative Capacity Grant from the Arizona Commission on the Arts, an agency of the State of Arizona, which provides general operating support.



Our productions at Tempe Center for the Arts are partially funded by a City of Tempe – Community Arts Grant.



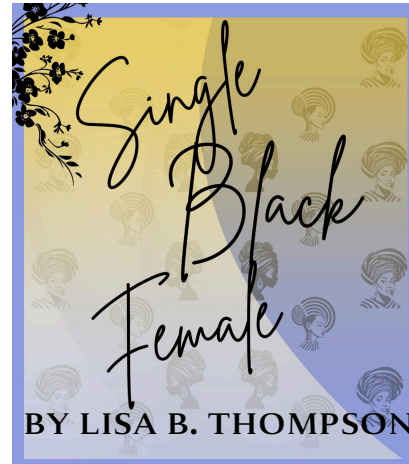
CAST

Callie.....KATE HAAS  
Sara.....NATALIE ANDREWS  
Mrs. W / Nurse.....THOMMI A'MAL  
George.....MITCHELL GLASS  
Detective Cole.....PAUL PERKINS  
Peter .....PHILLIP BEAUPRE  
Understudy.....ERIN LEIGH

Original New York Production by  
The New York Shakespeare Festival,  
George C. Wolfe, Producer.

This play was written with support from Playwrights Horizons  
made possible in part by funds granted to the author through  
a program sponsored by Amblin Entertainment, Inc.

STOP KISS is presented by special arrangement with  
Broadway Licensing, LLC, servicing the Dramatists Play Service  
collection. [www.dramatists.com](http://www.dramatists.com).



CAST  
RACQUEL MCKENZIE\*  
CYNNITA AGENT



\*Racquel McKenzie appears through the courtesy of  
Actors' Equity Association, the Union of Professional  
Actors and Stage Managers in the United States.

SINGLE BLACK FEMALE is presented by arrangement with  
Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com). This production originated at  
Flagstaff Shakespeare Festival.

CAST  
HANNAH JOHNSON  
WITH JACOB JOHNSON

This production originated at  
Flagstaff Shakespeare Festival.  
Line Drawing by Essie Windam

